



Compact coaxial 12" line array element

FEATURES

- Unique performance-to-size ratio
- Asymmetrical horizontal and vertical coverage
- Variable angle array design
- · Stainless steel chassis
- Customized color (only under specific request)

APPLICATIONS

- · Clubs, DJ
- · Theaters, Concert halls
- · Houses of worship
- Portable and installed AV systems
- · Cinema and special effects
- Theme parks
- Optimized for KMT18, KMT21, KMT218, KA84

ACCESSORIES

K-FLY2B, K-FLY22, K-JOINT2B, K-FOOTB-202, K-SPK235

COLORS AVAILABLE

BLACK





DESCRIPTION

Designed to be consistently unique like all the unique K-array products, the KX12 is a radical reinterpretation of a traditional coaxial 12" speaker. Its compact shape and different accessories allow the KX12 to perform as a powerful audio point source or as part of a line array.

When high pressure is needed in the foreground with a rapid depreciation once distanced from the source, the KX12 can meet this demand to become one of the most useful tools for an installer. Similar to the Firenze KH7, an asymmetric 100° by 30° horn with an adjustable orientation gives to the speaker an added value providing two modes of coverage to choose from to meet the needs of different installations.

Additionally, dedicated accessories assist in the set up of joining, flying and stacking the speaker, making it a perfect line array component.

Its steel chassis offers maximum rigidity in a minimum size. The speaker delivers a continuous SPL of 127 dB and has a frequency range of 120 Hz to 18 kHz. It is compatible with all K-array KMT subwoofers.

All KX12's components are designed by the K-array R&D department and custom-made under the K-array quality control system.









ACOUSTICS **TRANSDUCERS** Power handling 800 + 200 W 12" Neodymiun magnet woofer with 3" voice coil 1200 W (1) Coaxial Max power Neodymium magnet compression driver with 2" Frequency range (-3 dB) 120 Hz - 19 kHz (2) voice coil POWER AUDIO INPUT/OUTPUT Impedance Connector 2 x 4-pin Speakon 102 dB (3) SPL 1W/1mt Wiring 1+ 1- (Signal IN & LINK) 2+ 2- (Through) Maximum SPL 127 dB (cont.) - 133 dB (peak) (4) RECOMMENDED AMPLIFIERS COVERAGE KMT18, KMT21, KMT218, KA84 Туре 100°/30° (depending on horn orientation) Horizontal CERTIFICATION Vertical 30°/100° (depending on horn orientation) ΙP 21 CROSSOVER PHYSICAL Туре External Crossover required 34.0 cm x 32.0 cm x 20.0 cm High pass @ 120 Hz, 24 dB/oct Dimensions Frequency (13.4" x 12.6" x 7.9") suggested minimum 12.2 kg (26.9 lbs) Weight

Notes for data

- 1. Maximum RMS applicable power for a musical signal. The reference signal is the one proposed by EIAJ standard
- 2. With dedicated preset;
- 3. Measured @ 4mt then scaled @ 1mt;
- 4. Measured with musical signal

New materials and design are introduced into existing products without previous notice. Present systems may differ in some respects from those presented in this catalogue.







