

P80

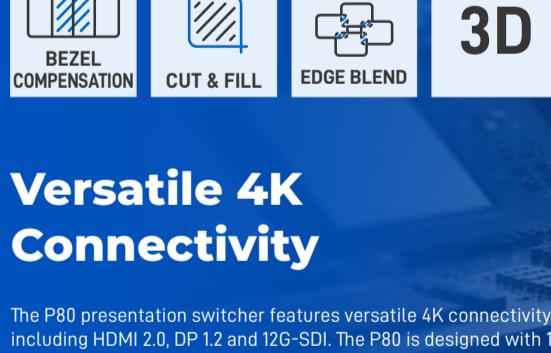
4K Presentation Switcher
for Unlimited Live Control

P80_EN_2025-12-24

Command Every Screen Control Every Layer

P80 is not just another switcher—it's the command center for your most demanding productions. Built to handle up to 20x 4K inputs with effortless precision, P80 empowers operators to master every screen and every layer without compromise. From flawless keying and seamless cut & fill to dramatic live effects, transitions feel instantaneous and under total control.

Designed for mission-critical shows, P80 delivers dual independent MVR outputs, full-link HDR conversion, and rock-solid reliability. Its 7-inch touchscreen and PixelFlow integration put streamlined control at your fingertips, whether you're driving a live broadcast, a massive stage, or a high-stakes corporate event. With P80, you don't just manage visuals—you command the entire experience.



Versatile 4K Connectivity

The P80 presentation switcher features versatile 4K connectivity including HDMI 2.0, DP 1.2 and 12G-SDI. The P80 is designed with 12x fixed concurrent 4K inputs and a swappable input card with support for P_HDMI2.0_DP1.2_OPT Link Card and Q8_HDMI2.0+DP1.2+12G-SDI Input Card, making the P80 more capable. The P80 comes with 8x HDMI 2.0 main output connectors allowing for up to 4x 4K concurrent outputs (copy mode) or 8x DL concurrent outputs (split mode).

The P80 also supports 4x 4K flex outputs, 4x 12G-SDI matrix outputs, and 2x dedicated Multiviewer outputs. Additionally, 8x 10G SFP optical ports are offered to copy the HDMI 2.0 outputs, allowing for up to 4x 4K outputs.

Powerful Functionalities

The P80 employs FPGA-based high-performance image enhancement architecture and real 4K60p 4:4:4 10-bit internal video processing. The P80 supports up to 8x 4K mixing main layers, and 4x 4K mixing PIP layers. Up to 256 presets and 256 layer presets can be saved for easy recall. This powerful multi-screen and multi-layer presentation switcher is ideal for medium-to-large-scale live events and permanent video wall installations requiring high reliability, unrivaled ease of use, optimal image quality and cutting-edge live

and various visual effects. Seamless transitions, smooth video display and various visual effects maximize audience engagement.

Flex Output

The P80 comes with 4x HDMI 2.0 for flex outputs which can be freely configured as independent screens or edge-blended widescreens. Transition effects such as fade, test patterns, AOI, virtual pixels, and more are available for the flex screens. Up to 4x 4K mixing PIP layers and 4x still BKG are supported, allowing for adjustment of layer position, size and Z-order, layer effects including flip, crop and mask, layer color adjustment, and layer presets. In addition, flex outputs support Multiviewer. Auxiliary devices such as teleprompters also can be connected to the flex output connectors. The flex outputs expand the range of the application scenarios of the P80.

SDI Matrix

4x 12G-SDI are provided for matrix outputs, allowing any content from the input sources such as HDMI 2.0, DP 1.2 and 12G-SDI, MVR, PGM and flex outputs to be mapped to the SDI matrix. SDI matrix offers more flexible output options for users and enhances the versatility of the P80.

Flexible Control Options

The P80 is exceptionally easy to control via any of the following options:

- 7-inch graphical touchscreen on the front panel
- Event controller U5/U5 Pro
- Event management software PixelFlow
- Third-party control system Stream Deck (Companion integrated into the P80)

In addition, multiple P80 units can be controlled simultaneously from a single event controller/PC with PixelFlow when they are on the same LAN and in the same project.

P80 4K Presentation Switcher



SWAPPABLE INPUT CARD

P_HDMI2.0_DP1.2_OPT Link Card

- 2x HDMI 2.0
- 2x HDMI 2.0/DP1.2 (Only one type of connector can be selected as the input source at the same time.)
- 2x OPT (100G) for linking to more devices to share input sources (* to be implemented in future updates)
- HDMI 2.0
 - Maximum resolution: 4096×2160@60Hz 8bit 4:4:4
 - Maximum width: 8192 pixels (8192×1080@60Hz)
 - Maximum height: 7680 pixels (1080×7680@60Hz)
 - Dynamic range: HDR10/HLG/SDR
 - Quantization range: Full/Limited
 - EDID management (support for standard resolutions and custom resolutions)
 - HDCP 2.2 and HDCP 1.4 compliant
 - No support for interlaced video signal
 - Support for 8-channel embedded audio (24bit/48kHz)
- DP 1.2
 - Maximum resolution: 4096×2160@60Hz 10bit 4:4:4
 - Maximum width: 8192 pixels (8192×1080@60Hz)
 - Maximum height: 7680 pixels (1080×7680@60Hz)
 - Quantization range: Full/Limited
 - EDID management (support for standard resolutions and custom resolutions)
 - HDCP 2.2 and HDCP 1.3 compliant
 - No support for interlaced video signal
 - Support for 8-channel embedded audio (24bit/48kHz)



Inputs

- 12x fixed 4K concurrent inputs:
 - 4x HDMI 2.0
 - 4x HDMI 2.0/DP 1.2 (Only one type of connector can be selected as the input source at the same time.)
 - 4x 12G-SDI
- HDMI 2.0:
 - Maximum resolution: 4096×2160@60Hz 8bit 4:4:4
 - Maximum width: 8192 pixels (8192×1080@60Hz)
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 - No support for interlaced video signal
 - Support for 8-channel embedded audio (24bit/48kHz)

Main Outputs

- 8x HDMI 2.0 main output connectors
 - Up to 4x 4K concurrent main outputs in copy mode
 - Up to 8x DL concurrent main outputs in split mode
 - 8x 10G SFP optical ports are offered to copy the HDMI 2.0 outputs.
- HDMI 2.0
 - Maximum resolution: 4096×2160@60Hz 8bit 4:4:4
 - Maximum width: 8192 pixels (8192×1080@60Hz)
 - Maximum height: 7680 pixels (1080×7680@60Hz)
 - Bit depth: 8bit/10bit/12bit
 - Color space: YCbCr/RGB
 - Dynamic range: HDR10/HLG/SDR
 - EDID management (support for standard resolutions and custom resolutions)
 - HDCP 2.2 and HDCP 1.4 compliant
 - Support for interlaced video signal
 - Support for 8-channel embedded audio (24bit/48kHz)

Flex Outputs

- 4x HDMI 2.0 flex output connectors
- Configurable as independent screens or edge-blended widescreens with support for Multiviewer, transition effects such as fade, test patterns, AOI, virtual pixels, etc.
- Up to 4x 4K mixing PIP layers and 4x still BKG with support for adjustment of layer position, size and Z-order, layer effects including flip, crop and mask, layer color adjustment, and layer presets.
- Auxiliary devices such as teleprompters also can be connected.
- HDMI 2.0
 - Maximum resolution: 4096×2160@60Hz 8bit 4:4:4
 - Maximum width: 8192 pixels (8192×1080@60Hz)
 - Maximum height: 7680 pixels (1080×7680@60Hz)
 - Dynamic range: HDR10/HLG/SDR
 - Quantization range: Full/Limited
 - EDID management (support for standard resolutions and custom resolutions)
 - HDCP 2.2 and HDCP 1.4 compliant
 - Support for interlaced video signal
 - No support for deinterlacing processing
 - Support for 8-channel embedded audio (24bit/48kHz)
- DP 1.2
 - Maximum resolution: 4096×2160@60Hz 10bit 4:4:4
 - Maximum width: 8192 pixels (8192×1080@60Hz)
 - Maximum height: 7680 pixels (1080×7680@60Hz)
 - Quantization range: Full/Limited
 - EDID management (support for standard resolutions and custom resolutions)
 - HDCP 2.2 and HDCP 1.3 compliant
 - No support for interlaced video signal
 - Support for 8-channel embedded audio (24bit/48kHz)

SDI Matrix

- 4x 12G-SDI matrix for mapping any content from the input sources, MVR, PGM and flex outputs to the output
- 12G-SDI
 - Compatible with HD-SDI, 3G-SDI and 6G-SDI
 - No support for bit depth and color space settings
 - Support for 8-channel embedded audio (24bit/48kHz)

Q8_HDMI2.0+DP1.2+12G-SDI Input Card

- 4x HDMI 2.0
- 4x DP1.2
- 12G-SDI not available*
- HDMI 2.0
 - Maximum resolution: 4096×2160@60Hz 8bit 4:4:4
 - Maximum width: 8192 pixels (8192×1080@60Hz)
 - Maximum height: 7680 pixels (1080×7680@60Hz)
 - Dynamic range: HDR10/HLG/SDR
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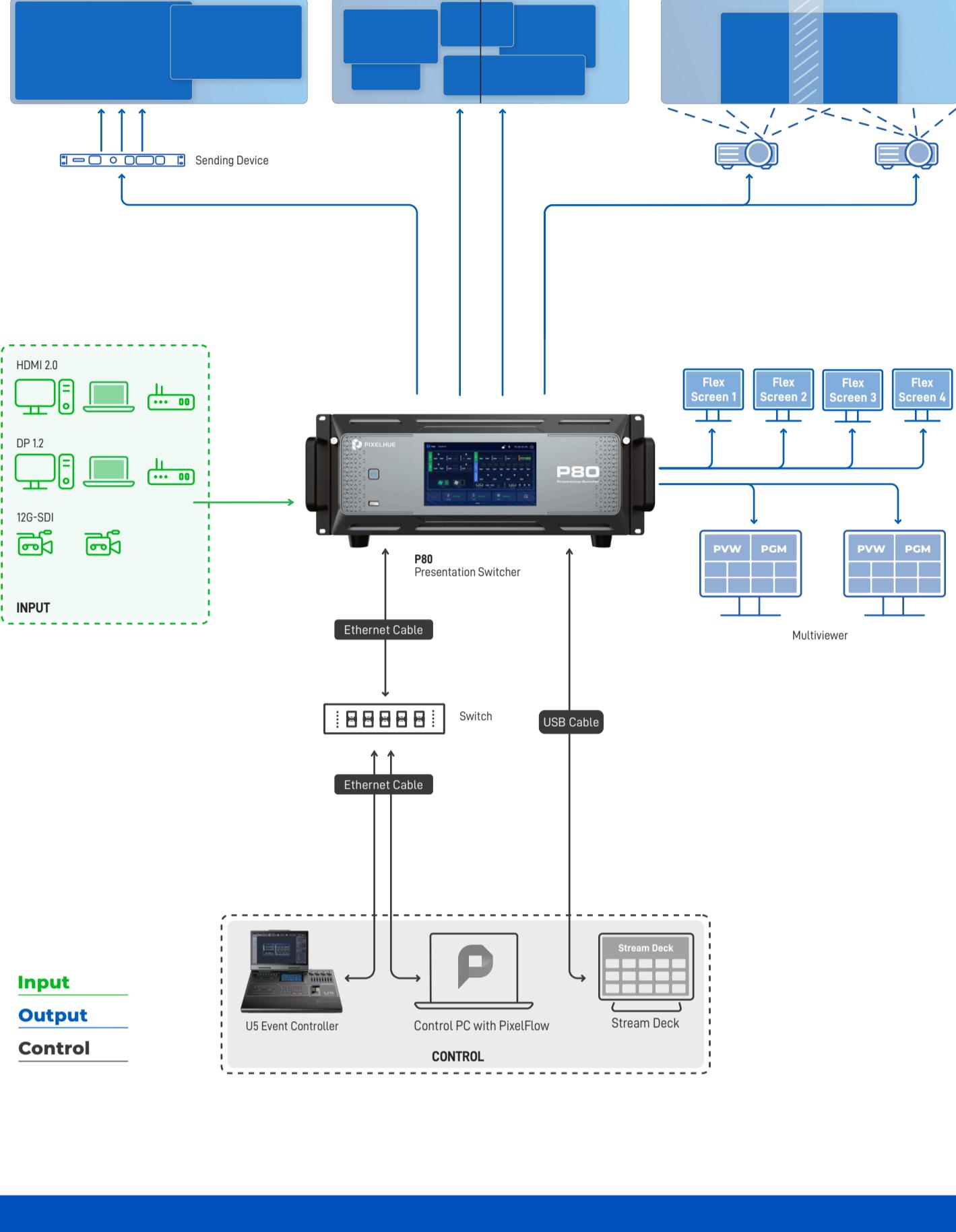


KEY FEATURES

Versatile 4K connectivity: HDMI 2.0, DP 1.2 and 12G-SDI
Up to 12x fixed concurrent 4K inputs and a swappable input card
8x HDMI 2.0 main output connectors configurable as independent screens or edge-blended widescreens
Up to 4x 4K concurrent main outputs (copy mode) or 8x DL concurrent main outputs (split mode)
8x 10G SFP optical ports for copying output and long-distance signal transmission
4x 12G-SDI matrix for mapping any content from the input sources, MVR, PGM and flex outputs to the output
2x HDMI 2.0 for connecting to Multiviewer screens
Up to 8x 4K mixing main layers and up to 4x 4K mixing PIP layers
48kHz 64x64 Dante audio networking hardware and support
Up to 256 relative and complete presets for easy recall
Free conversion between SDR, HDR10 and HLG
Advanced DSK capability: smart key, chroma key and luma key
Device backup, copying output, input source backup, and dual power supply redundancy to guarantee stability and reliability
Visualized live view of input and output connector statuses for easy troubleshooting
Virtual pixel function for convenient layer configuration
Multiple standard timings such as DMT, CEA, SMPTE and VESA
Custom EDID with support for reduced blanking and HBlank settings
Compatible with EDID on Mac and support for Mac mosaic
HDCP 1.3, HDCP 1.4 and HDCP 2.2 for full-link content protection with a global switch for all inputs or outputs
Antistatic settings to keep events smooth and successful
Rugged 4RU chassis with cleanable dust filter
The system has passed 24/7 stability tests and is proven to be stable and reliable.

Dante Audio Networking																																						
• Dual redundancy Gigabit Ethernet ports (AES67 compliant)																																						
• Audio de-embedding/embedding on every input & output (raw audio)																																						
• De-embedded audio channels can be routed directly to the Dante network																																						
• Audio channels from external Dante audio processor can be re-embedded for sending to display, streaming or recording device																																						
• 64x64 Dante channels @48 kHz																																						
Multiviewer																																						
• 2x HDMI 2.0 for connecting to Multiviewer screens to monitor all the input sources, PVM and PGM.																																						
• Allows users to select independent or copy mode and select a standard resolution and frame rate for the connectors.																																						
◦ In independent mode, 2x concurrent DL outputs are supported.																																						
◦ In copy mode, 1x output and 1x copying output are supported.																																						
• A variety of Multiviewer layout templates are provided and custom Multiviewer layout templates are supported.																																						
• The Multiviewer windows can be resized and repositioned, and the width, height and color of the border can be adjusted.																																						
• Intuitive and upgraded Multiviewer interaction, including maintaining source aspect ratio, snapping between canvas and Multiviewer window, adjusting background color, showing or hiding UMD information, customizing UMD color, and canvas zoom																																						
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• 2x Gigabit Ethernet ports used for control and input view																																						
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Screens																																						
• Output connectors can be freely configured as independent screens or edge-blended widescreens.																																						
• Up to 4x 4K main screens and 4x flex screens are supported.																																						
• Multi-screen mosaic																																						
• Users can arrange the mosaic layout manually or select a layout template. If a connector used for mosaic fails, it can be replaced with another normal connector in the software.																																						
• Edge blending and LCD bezel compensation																																						
• Virtual pixel configuration is supported, simplifying calculations between on-site screen size and P80-loaded screen pixels.																																						
• AOI (Area of Interest) feature to customize active areas of outputs																																						
• Custom test patterns																																						
Layers																																						
• Up to 8x 4K mixing main layers are supported.																																						
• Any of the inputs, Multiviewer, PGM, or local images can be selected as the source of a layer.																																						
• Layers can be repositioned and resized.																																						
• The Z-order of layers can be adjusted.																																						
• Layer names are displayed and can be modified.																																						
• Layer resource usage are displayed in real time.																																						
• Layer effects: DSK, mask, crop, flip, cut & fill, border, shadow and more																																						
• Layer presets: All (or a portion) of the current layer's properties (such as input source, position, size, effects, etc.) can be saved as a layer preset in PixelFlow for easy recall. Up to 256 layer presets can be saved.																																						
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• Relative and complete presets are supported to satisfy more application requirements.																																						
• Allows users to select preferred parameters such as transition duration and input source to save to a preset.																																						
• Presets can be loaded to PVM or PGM.																																						
PixelFlow Software Functionalities																																						
• Long-term stable running																																						
• Upgraded and visualized UI, adaptive to U5/U5 Pro/PC screens																																						
• One click to change skins of U5/U5 Pro buttons																																						
• Software parameter controllable by U5/U5 Pro encoders or faders																																						
• Distinct function areas and hover menu for ease of use																																						
• Fully functional simulator for offline configuration and practice																																						
Processing Capability																																						
• FPGA-based high-performance image enhancement architecture																																						
• Ultra-low latency, as low as 1 frame in proper configuration																																						
• BT.601, BT.709, BT.2020, DCI-P3 color space processing support																																						
• Free conversion between SDR, HDR10 and HLG																																						
• Advanced DSK capability: smart key, chroma key and luma key																																						
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• Up to 4x																																						

APPLICATION



Dimensions



Specifications

Front Screen

7" Touchscreen

Chassis

4RU

Dimensions

W 482.6 mm × D 536.0 mm × H 177.0 mm

W 19.0 in × D 21.1 in × H 7.0 in

Weight

Net weight: 23.0 kg / 50.7 lbs

Gross weight (packed with flight case): 59.6 kg / 131.4 lbs

Electric Parameters

Power connector: 100-240V ~ 50/60Hz

Max power consumption: 450 W

Noise on Average

(@1.0.75m height)

45 dB

Operating Environment

Temperature: 0°C to 50°C (32°F to 122°F)

Humidity: 5% RH to 85% RH, non-condensing

Storage Environment

Temperature: -20°C to +70°C (-4°F to +158°F)

Humidity: 5% RH to 95% RH, non-condensing

Certifications

FCC, IC, CE, RoHS, CB, KC

Packing Information

1x Flight case

2x AC power cords

1x DC power cord

1x Ethernet cable

3x HDMI cables

3x DP cables

8x Phillips screwdriver

1x Phillips screwdriver

1x Customer Letter

1x Safety Manual

1x Certificate of Approval